

Chukwuka T. EJORH



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Skills Avid Media Composer & Final Cut Pro Editor | Director | Still Photographer

DATE OF BIRTH 17th OCTOBER 1987
SEX MALE
INTERESTS FILM | PHOTOGRAPHY | POETRY | MUSIC

Experience Early Days... September 2005 – December 2007

I gained my first real professional editing experience while working on M-Net’s flagship Nigerian drama series, **DOCTORS’ QUARTERS** (September 2005 – February 2006). I was working as a digitizer, but early in the series the offline and online edit were handed to me and that became my job till the end of the series.

I went on to edit the highlights package of **BIG BROTHER NIGERIA** (April – June 2006); MNET AFRICA’S 24/7 reality show produced by Endemol Nigeria/ Storm Vision Nigeria and broadcast in 2006 in more than 40 countries across the continent.

I also edited the highlights package of **FIFA FEVER** (July/August 2006), a highlights show produced by OSMI, the only licensed broadcaster of the 2006 FIFA WORLD CUP in Nigeria. **FIFA FEVER** was broadcast in 5 TV stations across Nigeria.

I also edited a series of montages for the **HEART OF AFRICA** project, a project created by the FEDERAL MINISTRY OF INFORMATION to showcase Nigeria and Nigerians to the world. In 2007, I worked as editor on **IDOLS WEST AFRICA** (Feb – May 2007), produced by *Fremantle Media South Africa* and broadcast by MNET in over 40 countries across Africa. IDOLS is the most watched TV show all over the world.

In September 2007, I edited a talk show “**MOMENTS WITH MO**”, produced by *Inspire Africa* showing on M-Net in over 40 countries across Africa. “Moments with Mo” is the first talk show of it’s kind in Africa.

Africa & Reality Shows... Feb 2008 – Nov 2009

In February 2008, I was flown to South Africa to assist with the Offline Edit of “**ARE YOU SMARTER THAN A 5TH GRADER**”, a game show broadcast on M-Net South Africa.

March 2008, I flew back to Lagos, Nigeria to edit the maiden edition of the “**HIP HOP WORLD AWARDS**”, which has grown to be the biggest awards show in Nigeria.

In April 2008, I edited “**THE APPRENTICE AFRICA**”, Africa’s version of “THE APPRENTICE”, an international TV show created by Mark Burnett.

In June 2008, I went on to edit “**DRAGONS DEN NIGERIA**”, a business pitch TV show, known across Europe and America. DRAGON’S DEN NIGERIA was the first of it’s kind in Nigeria.

From August to November 2008, I was invited by Endemol South Africa to work On “**BIG BROTHER AFRICA III**” in Johannesburg, South Africa. Big Brother Africa recorded a huge success in 2008 with the highest number of viewers.

In January 2009, I edited “**COMEDY CLUB – LIVE IN LAGOS**”: an M-Net Original Production for Western Africa, shot in Lagos, and edited in Johannesburg, South Africa.

March 2009, I was flown to Durban, South Africa to edit “**WILD TOUCH**”, a wildlife documentary series, showing daily on SABC2 in South Africa, and also podcast on HYPERLINK "http://www.earth-



touch.com" www.earth-touch.com. WILD TOUCH was shot on full High Definition (1080p) and edited on Final Cut Pro Servers.

April 2009, I flew back to Johannesburg to edit "**STAND UP UGANDA**", an M-Net Original Production for Eastern Africa, shot in Uganda, and edited in South Africa.

July - October 2009, I edited **NAIJA SINGS**, M-Net's First ever original singing competition in Nigeria.

I also Directed and edited Inserts for the whole duration of the main shows.

November 2009, I co-edited **M-Net Face Of Africa 2009**. **Face Of Africa** has been happening since **1999**.

Online Editing & Directing...

Jan 2010 – Dec 2013

January – March 2010, I edited **COMEDY CLUB – LIVE IN LAGOS SEASON II**; which featured comedians from all across Africa, showing on M-Net Africa in about 40 countries.

April 2010, I edited "**Braids On A Bald Head**", a short film in Hausa Language, filmed on location in Kaduna, Nigeria.

May – June 2010, I edited **BOLD & BEAUTIFUL**, a documentary on building careers in the fashion industry.

June – August 2010, I was Camera Operator / Photographer on a documentary for the **Central Bank Of Nigeria** called The "**ACGSF Project**" – on promoting agriculture in Nigeria.

August – October 2010, I re-wrote, directed and edited "**DIAMOND TOUCH**", a 30-minute documentary for Diamond Bank. Diamond Touch was my directorial debut in documentaries.

October - December 2010, I directed and edited inserts for **GLO NAIJA SINGS SEASON II**.

February – June 2011, I was flown to South Africa to edit **Idols South Africa Season 7**. I became the Online Editor, the biggest position on the biggest project I'd worked on. And the third episode of **Idols SA** had the 2nd largest viewership in South Africa (After the world cup final) of 800,000 viewers.

July – November 2011, I went back to Nigeria to work on **Glo Naija Sings Season III**. I was Online Editor and Inserts Director on the show.

November 2011, I edited promos for **COPA LAGOS 2011** – The biggest beach soccer event in the world, hosted in Lagos, December 2011.

January - March 2012, I was Online Editor / Post Production supervisor for

"**The Johnsons Season 1**" - a new comedy series developed and Commissioned by M-Net Nigeria for the Africa viewership.

May – October 2012: I went back to South Africa to Online Edit **Idols SA Season 8**. Idols SA 8 had record numbers of viewership, way more than its previous season.

October 2012 – March 2013, I went back to Nigeria to be Co-Online Editor / Head Of Post Production on **Tinsel Season V** – The biggest and most popular Soap Opera / Drama Series in Africa, showing on Africa Magic Entertainment across Africa.

February 2013: I edited "**We Are Nigerians – Journey To Amalgamation Documentary**" for the Federal Government of Nigeria, on the centenary celebrations of Nigeria's Amalgamation. It was for the event hosted by the presidency of Nigeria.

Between January and march 2013, I was also Online Editor & Post Production Supervisor for **The Johnsons Season II** - Re-commissioned by M-Net Africa to do 26 episodes and showing across Africa on Africa Magic Entertainment.

In March 2013, I was flown back to Johannesburg South Africa, to be Online Editor for **Idols SA Season 9**.

October 2013: I began editing for **Africa's Next Top Model By Oluchi**, a Model search reality show created by CBS and Tyra Banks and adopted by Oluchi for African Viewership.

Jan – Dec 2014



March – April 2014: I edited Inserts and the show for the **SAMAs 20** (South African Music Awards; 20th Edition)

April – November 2014: Online Editor for Idols SA Season 10.

Awards & Nominations

- December 2008 – Nominated at **The Future Awards 2009** (Screen Producer Of The Year)
- December 2009 - Nominated at **The Future Awards 2010** (Screen Producer Of The Year)
- January 2011 – “Braids On A Bald Head” was an official selection at the **Clermont Ferrand 33rd International Short Film Festival** in France.
- April 2012 – “Braids On A Bald Head” won Best Short Film at the **African Movie Academy Awards (AMAA) 2011**
- November 2013 – Finalist at the **National Arts Competition** (organized by The African Artists Foundation) for a mini-documentary co-directed, written and edited.

In addition, I have edited *MUSIC VIDEOS* (for artistes like Dare Art-Alade, Full House Crew, Ikechukwu), *PROMOS* and *TV COMMERCIALS* for companies such as GLOBACOM Nigeria, DANGOTE, ECOBANK, to name but a few. I have also been *Assistant Director* and/or *script supervisor* on most of the music video projects. I have an undying love for the Film medium, narrative arts and storytelling in general, and an equally strong passion for music and still photography.